

# SCHEME AND SYLLABUS SESSION 2023-24 to 2024-25

## Madhyama Diploma in Performing Arts (M.D.P.A.) Private/Previous 2023-24

### SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance I	100	33
2	PRACTICAL - Demonstration & viva	100	33
GRAND TOTAL		200	

### SYLLABUS

#### Theory

##### History and Development of Indian Dance-I

Max:100

Min: 33

1. History and Development of Bharatanatyam
2. Asamyuta and Samyuta Hastas according to Abhinayadarpana
3. Study of Carnatic Taala System with Jaathi
4. Life history and Contribution of Rukmini Devi Arundale
5. Notation of all Adavus
6. Notation of Alarippu
7. Introduction to Tandava and Lasya

#### Practical

Max:100

Min: 33

1. All Adavus
2. Alarippu
3. Demonstration of Asamyuta and Samyuta Hastas according to Abhinayadarpana
4. Demonstration of Sapta Taalas with Jaathis

**Madhyama Diploma in Performing Arts (M.D.P.A.)  
Private/Final 2024-25**

**SCHEME**

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance-II	100	33
2	PRACTICAL - Demonstration & viva	100	33
	<b>GRAND TOTAL</b>	<b>200</b>	

**SYLLABUS**

**Theory**

**History and Development of Indian Dance-II**

Max: 100

Min: 33

1. Asamyuta Hastas and 1 (Pataka) to 10 (Shikhara) Viniyogas according to Abhinayadarpana
2. Life history of Tanjore Brothers
3. Notation of Jathiswaram
4. Sahityam and meaning of Shabdham
5. Natanabhedas - Nritta, Nritya and Natya
6. Jaathi Hastas according to Abhinayadarpana
7. Notes on - Dharmi, Vritti, Pravritti

**Practical**

Max:100

Min: 33

1. Jathiswaram
2. Shabdham
3. Demonstration of Asamyuta Hastas and 1(Pataka) to 10(Shikhara) Viniyogas according to Abhinayadarpana
4. Demonstration of Jaathi Hasta according to Abhinayadarpana

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